



Allegro

Bagatelle No. 2 (Scherzo)

Beethoven
Op. 33, No. 2

Measures 1-8 of Bagatelle No. 2. The piece is in 3/4 time. The right hand features a melody with triplets and slurs, marked with *p* and *sf*. The left hand provides a bass line with chords and triplets, marked with *f*. Fingerings are indicated by numbers 1-5.

Measures 9-18 of Bagatelle No. 2. The right hand continues the melodic pattern with slurs and triplets, marked with *sf* and *p*. The left hand features a steady bass line with triplets, marked with *f*. The section concludes with a first ending bracket.

Measures 19-21 of Bagatelle No. 2. This section includes a second ending bracket. The right hand has a melody marked *p*, while the left hand plays a triplet-based bass line. The piece ends with a double bar line.

Measures 22-26 of Bagatelle No. 2. The right hand features a melody with slurs, marked with *cresc.* and *ff*. The left hand plays a triplet-based bass line, marked with *p*. The section concludes with a double bar line.

Measures 27-31 of Bagatelle No. 2. The right hand continues the melodic pattern, marked with *cresc.*. The left hand plays a triplet-based bass line. The piece concludes with a double bar line.

32 1. 5 2 2. 4 5 3 2 4 3

p *p* *p* *sf* *p*

38 3 4 3 2 4 3

sf *p* *sf* *p*

46 3 2 4 3 1 4 2 1 5 2 1 3 5 / Trio 5 3 1

sf *p* *f* *p* *p*

53 4 2 3 1 3 4 5 3 1 5 2 1 3 1 5 3 1

sf *sf* *sf* *cresc.* *sf* *sf*

60 4 2 3 1 3 5 3 1 5 3 1 4 3 1 4 2 4

sf *sf* *f* *p*

64 1 5 3 4 4 3 1

68

sf *cresc.*

75

sf *sf* *mf* *sf* *sf*

82

1. 2. *p* *sf* *p* *sf* *p* *f*

91

sf *p* *sf* *p* *f*

99

p *sf* *f*

106

p *sf* *p* *sf* *p*

f

113

f *sf* *p* *sf* *p*

f

121

f *p* *f* *p*

p

129

f *p* *cresc.*

p

136

f *decresc.* *p*